

Instructional Planning Team Video Transcript

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Anne Browning Zerby: Hi, this is Anne Browning Zerby and

Katie Dzien: Katie Dzien.

Anne Browning Zerby: And we are from Shakopee High School in Shakopee, Minnesota. And we are co-teachers in a class that has dual-identified, um, special education and multilingual students. And so, what we're looking for is ways that we can get the students engaged in writing. So, I'm just presenting this material to Katie about how we can use this, um, as a writing tool, this virtual museum scavenger hunt, and it's from the Henry Ford Museum of Innovation in probably Dearborn, Michigan. And, um, it looks like a lot of fun!

Katie Dzien: Of course, I think we'd wanna go through and try to do some of this on our own, so when they have questions so we can easily answer, like, if they get stuck.

Anne Browning Zerby: Sure. Okay. This is our process. Um, we kind of go back and forth with an idea, um, and then kind of figure out how to really make it so it's successful for these students that, um, that have challenges in organization, have challenges in just the reading and writing process, um, and try to make it so it's successful for them. It looks like there might be some information that they have here, or on a Google search for that first paragraph.

Katie Dzien: Mm-hmm.

Anne Browning Zerby: The second paragraph, we'd need to think about how to set that up.

Katie Dzien: Yeah. Um, like if we did, um, either sentence starters or did a graphic organizer where we filled it out, um, where we put in the sentence starters, um, "taking risks are . . ." Or, "I once took a risk when I . . ." mm-hmm. Or something like that.

Anne Browning Zerby: And we sometimes use this, too, which is a prewriting, uh, prediction process sheet. And that can kind of tell us what problems, Like, if we give an, an example of the paragraphs and then they can write if, how well they think they're gonna do on it, if, what problems they think that they're gonna find. Yep. How they can

overcome those problems. And then they can right away, write, write that in, and then we can see how we might be able to help them... [**Katie Dzien:** Yep.] **Anne Browning Zerby:** ...with it.

Katie Dzien: I don't think they'll make the connection between Ford and the truck.

[**Anne Browning Zerby:** Right.] Or car. We might wanna give them a little bit of background about who Henry Ford is. [**Anne Browning Zerby:** Okay. Okay.] Just so they understand why this is someone who would have their own museum. Well, I'm thinking they're gonna have a hard time making a connection to some of this. [**Anne Browning Zerby:** Okay.] Um, like the carding machine, I don't think they're gonna quite understand what that is, and so, if they choose this one, they could definitely do a paragraph about it, but then to make a personal connection might be hard. If we told them they needed to do a paragraph like communications and technology, [**Anne Browning Zerby:** Mm-hmm.] "Thomas Edison was known for taking risks. He invented this kinetoscope. What did it do?" If we had them write specifically about that, write one sentence about what a kinetoscope is. [**Anne Browning Zerby:** Mm-hmm.] And then, um, [**Anne Browning Zerby:** What it does.] Yeah. What it does. And then, you know, he was known for taking risks. Maybe we could say, is there something that you've taken a risk with? [**Anne Browning Zerby:** Sure.] So, then rather than them, you know, sitting there trying to think of which one they're gonna do and make a connection to, we could say, you know, Edison was known for risks. He took risks on these. This is what they are, this is what they're for. [**Anne Browning Zerby:** Mm-hmm.] And, you know, what kind of risks have you taken? [**Anne Browning Zerby:** Sure. Okay.] Maybe? Just an idea.

Anne Browning Zerby: Oh yeah, that's a, that's a good idea. And the other one, like, I'm thinking the phonograph, um, you know, what are the music, what, what kind of technology do you use to listen to music?

Katie Dzien: Oh yeah, that could be another one.

WIDA Staff: We would like to thank Anne Browning Zerby and Katie Dzien, who graciously shared their time and voice. We appreciate you!